

Robert Schumann

Manfred Overture in Eb Major, Op. 115

FLÖTE I.

Rasch. **Langsam.**

f *pp* *dim.*

A *sf* *cresc.* *f* *dim.* *pdol.*

Nach und nach rascher..

B *sf* *p* *sf* *p*

In leidenschaftlichem Tempo.

cresc.

C *f* *f* *f* *p* *f*

D *fp* *fp*

E *f* *f* *f* *f* *pdolce* *p*

F *sf* *ff* *sf*

molto cresc. *ff*

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FLÖTE 1.

2

91 Solo *f* *f* *ff* *p dol.*

104 3 *pp* *pp* *pp* *p*

116

124 1 *p* 2 *sf* 2 *sf* 1

139

144 *sf*

149 *f* *sf* *sf* *ff* *I 4* 3

161 *f* *f* *sf* *sf*

170

176 *p cresc.* *ff*

183 7 *sf* *p* *sf* *cresc.*

198 *sf* *cresc.* *f* *f* *f*

Detailed description: This is a musical score for the first flute part of Schumann's Manfred Overture in E-flat major. The score consists of 11 staves of music, numbered 91 to 198. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 91-93: A solo passage starting with a forte (*f*) dynamic, reaching fortissimo (*ff*), and ending with a piano (*p*) dynamic and a *dol.* (dolando) marking.
- Measures 104-106: A section marked with a '3' and *pp* (pianissimo) dynamics.
- Measures 124-126: A section with first and second endings, marked with *p* and *sf* (sforzando) dynamics.
- Measures 144-146: A section marked with *sf* (sforzando).
- Measures 149-151: A section with *f* (forte), *sf*, and *ff* (fortissimo) dynamics, followed by a first ending marked 'I 4' and a second ending marked '3'.
- Measures 161-163: A section with *f* (forte) and *sf* (sforzando) dynamics.
- Measures 170-172: A section with *f* (forte) and *sf* (sforzando) dynamics.
- Measures 176-178: A section marked with *p cresc.* (piano crescendo) and *ff* (fortissimo).
- Measures 183-185: A section with a first ending marked '7', *sf* (sforzando), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) markings.
- Measures 198-200: A section starting with *sf* (sforzando), followed by *cresc.* (crescendo), and ending with *f* (forte) dynamics.

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FLÖTE I.

3

205 *ff*

211 *sf* *fp*

217 *fp* *cresc.*

225 *sf* *sf* *f* *f* *f* *f* *f* *M 2*

235 *p dol.* *p* *cresc.*

242 *cresc.* *ff*

249

255 *p*

263

273 *cresc.* *ten. dim.* *ten.* *sf* *sf* *Solo*

281 *pp* *ritard.*

298 *Langsam. (Tempo wie zu Anfang.)* *Hob I* *Solo* *mit Ausdruck* *dim.*

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FLÖTE II.

Rasch. **Langsam.**

f *pp* *dim.* *sf* *cresc.*

Nach und nach rascher.

f *p dol.* *sf* *f*

In leidenschaftlichem Tempo.

sf *p* *sf* *p*

f *f* *f* *p* *f* *f*

f *f* *f* *f* *f* *f* *p*

cresc. molto *ff*

sf *ff* *sf* *f* *ff*

Viol. I. **G Solo**

pp *pp* *pp*

p *sf* *f*

f *f* *f* *ff*

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FLÖTE II.

166 *f sf sf* **K**

179 *p cresc. ff* 7

193 *sf > p sf > cresc. - sf - cresc. -*

203 **L** *f f f ff*

209 *sf*

216 *p cresc. - sf sf f f f*

232 *f f p < > p cresc. - cresc.* **M 3**

245 *ff* **N**

252 *p*

260 *cresc. - dim. pp* *ten.* 3 0 8 1 *ten.* 2 1

271 *Langsam. (Tempo wie zu Anfang.) mit Ausdruck*

292 *ritard. 1 2 p < > dim. -* 3